

Luigi Ceccarelli studied Electronic Music and Composition at Pesaro Conservatory. Since the 1970s he has worked as a composer using the most advanced and modern electronic technology available. He is interested in all forms of sound, irrespective of genre, and in the relationships between music and the performing arts.

His work as a composer has brought him international recognition. He has won three Bourges Festival Prizes: in 2004 (Euphonie d'or), in 2003 for the performance of "Live*" and in 1996 for "Birds", for digitally processed clarinet and birdsong. In 2002 he won the UBU Prize (given by Italian theatre critics and awarded to a musician for the first time on that occasion), as well as the Special Award of the jury at the MESS Festival in Sarajevo and the Special Prize at the BITEF Festival in Belgrade for "Requiem". In 1999 he received the "Hear" Prize by Hungarian Television and in 1997 and 1998 the "Honorary Mention" at the Ars Electronica Festival at Linz (Austria). His works, together with those of Edison Studio, have been chosen for performance at the International Computer Music Conference in 1995 (Aarhus), 1997 (Thessaloniki), 1999 (Beijing), 2000 (Berlin), 2002 (Göteborg) and 2003 (Singapore). In 2005 he also received the "Opus Prize" from the "Conseil de la Musique du Quebec".

He has written various works for radio produced by the Italian broadcaster RAI on the RadioTre channel, including the radio-film "La Guerra dei Dischi" with a text by Stefano Benni, "I viaggi in Tasca" with a text by Valerio Magrelli, and "La Commedia della Vanità" by Elias Canetti and directed by Giorgio Pressburger. In 2000 he composed "L'isola di Alcina", a concerto for horn and voice in the dialect of the Romagna region of Italy, directed by Marco Martinelli and performed at the Venice Theatre Biennale and the Ravenna Festival. In 2001 he produced "Requiem", written and directed by Fanny & Alexander and commissioned by the Ravenna Festival, as well as music for three dance solos commissioned by the Venice Biennale.

From 1978 to 1994 Luigi worked with the choreographer Lucia Latour and with "ALTRO, an inter-code work group" on many works performed throughout Europe, including the ballet "Anihccam" inspired by the works of Fortunato Depero. He is currently working with the choreographer Francesco Scavetta, with whom he produced "Live*". He has received various commissions for work from leading European production studios, including the IMEB of Bourges in 1997, 1998 and 2000.

In 2012-13 he realized with Alessandro Cipriani the music for the film "The Little Girl from Nagasaki" by Miche Compte inspired on the Madama Butterfly by Puccini

Luigi has held the post of Professor of Electronic Music at the Conservatory of Perugia since 1979. He is a founding member of the "Edison Studio", a computer music production workshop based in Rome, with which he has worked on many of its productions and various concerts. His music has been published on CD by RaiTrade, CNI, Luca Sossella Editore, Edipan, BMG-Ariola, Newton, Gmeb/UNESCO/Cime and the Venice Biennale.

Luigi Ceccarelli's music has been performed at the following major international events: Redcat, Walt Disney Concert Hall (Los Angeles), Festival Intentionen (Berlin), Festival Europalia - De Singel (Antwerp), Festival Rien à Voir (Montreal), Teatro Coliseo (Buenos Aires), LIM Festival (Madrid), Conservatoire National De Lyon, Festival Ars Musica (Brussels), Merkin Hall (New York), The Kitchen (New York), Royal Theatre (Copenhagen), Festival "Musica" (Strasbourg), "Settembre Musica" (Turin), Gulbenkian Foundation (Lisbon), Centre

Georges Pompidou (Paris), Ultima Festival (Oslo), Victoria University (New Zealand), Fylkingen Ny Musik (Stockholm), Art Video Festival (Locarno), Coda Festival (Oslo) Teatro Comunale di Ferrara "Aterforum", "Mousonturm" (Frankfurt), Musik-Hochschule (Cologne), Ravenna Festival, Festival de Musique Electroacoustique (Bourges), Accademia Filarmonica (Rome), Nuova Consonanza (Rome), Conservatorio Nazionale di Madrid, Mittelfest (Cividale del Friuli), Tsinghua University (Peking), Teatro la Fenice (Venice), Festival RomaEuropa.

His music has also been performed at various Universities in the United States, including the University of Wisconsin-Madison, Northern Illinois University, North Carolina University, Backnell University, Connecticut College, Pittsburgh University, University of Iowa and the Conservatory of Kansas City.