

Edison Studio: Inferno – Technical sheet

Sheet valid for 3 films: Inferno – Das Cabinet des Dr. Caligari - Inferno

Video

- 1 Cinema Screen (size to be chosen in relation to the hall size)
 - 1 Professional Video Projector (“Barco” or similar) The projector ANSI LUMEN must be verified in relation to the hall size
- The noise of the projector should not be audible in the hall or it must be extremely attenuated.

Audio

- 5 ch P.A. system (5.1 System) with subwoofer. (D& B, Meyer Sound preferred) The loudspeakers loudness must be verified in relation to the hall size.

The loudspeakers must be mounted on wind-ups with height regulation or suspended. The central loudspeaker must be put at the center of the screen hanging above it. In case this is not possible, if the screen is a cinema screen that lets diffuse the sound, it can be put at the center of the screen behind it. If the professional cinema screen is not available, the central loudspeaker must be put at the center of the screen below it. We ask the organizer to send a map of the location so we can evaluate the position and the type of loudspeakers and projector in advance.

The position of the mixer (which is controlled by us), must be at the center of the hall, or in the hall behind the audience, in a good position for listening to the 5 loudspeakers. The position of the mixer must be not too close to the projector.

Cables

- all connection cables including Multicord cable (snake) from P.A. mixer to equipment on stage: 8 in - the signal goes from equipment on stage (all balanced jack) to mixer (all balanced jack). 2 out - the signal goes from mixer (all balanced jack) to equipment on stage (all balanced jack).

Midi

- 2 midi keyboards 5 octaves with sustain pedal.
- The keyboards don't need to be the same type, we are not interested in the sounds of the keyboards, only the MIDI triggering for our samplers.

Extras

- 2 music stands to be put on a table.
- 3 small lights on the table for the performers. These lights must be provided with dark blue jelly to avoid visual interferences with the projection.
- 2 tables 150 x 80 cm or bigger.

The performance

There will be 4 performers playing the soundtrack for the movie:
One will be at the mixer; the other three must be put aside from the screen with just enough light to read the score (see extras).

Technical staff required

During the rehearsals a lighting technician , a video technician and a sound technician are needed.