

Luigi Ceccarelli

1

Neuromante

parte per il sax contralto

con traccia semplificata del nastro magnetico

Sax

Tape

$\text{♩} = 70$

2

4

6 accel...a tempo

8 accel...a tempo accel...a tempo

10 accel...a tempo

12 accel...a tempo

14 accel...a tempo

16 rallent..... $\text{♩} = 56$ $\text{♩} = 70$

ppp

mf

p

18

Musical notation for measures 18-19. Treble clef with a long slur over the first two measures. Bass clef with a steady eighth-note accompaniment.

20

accel.....a tempo

Musical notation for measures 20-21. Treble clef with sixteenth-note patterns. Bass clef with eighth-note accompaniment. Includes dynamic markings like 'f' and accents.

22

accel.....a tempo

accel.....a tempo

Musical notation for measures 22-23. Treble clef with sixteenth-note patterns. Bass clef with eighth-note accompaniment. Includes dynamic markings like 'f'.

24

accel.....a tempo

Musical notation for measures 24-25. Treble clef with sixteenth-note patterns. Bass clef with eighth-note accompaniment. Includes dynamic markings like 'f'.

26

accel.....

Musical notation for measures 26-27. Treble clef with sixteenth-note patterns. Bass clef with eighth-note accompaniment. Includes dynamic markings like 'ff'.

28

a tempo

30

ppp

Musical notation for measures 28-31. Treble clef with chords. Bass clef with eighth-note accompaniment. Includes dynamic markings like 'ppp'.

32

ff p subito

Musical notation for measures 32-33. Treble clef with sixteenth-note patterns. Bass clef with eighth-note accompaniment. Includes dynamic markings like 'ff p subito'.

34

Musical notation for measures 34-35. Treble clef with sixteenth-note patterns. Bass clef with eighth-note accompaniment.

36

Musical notation for measures 36-37. Treble clef with sixteenth-note patterns. Bass clef with eighth-note accompaniment.

38 accel...a tempo

Variare l'emissione degli armonici acuti
creando una lenta melodia variabile con timbro cangiante

40 =30 accel.... =80

(b#) (b#) (b#) (b#) (b#) (b#) (b#) (b#)

42 44 46 48

50 =70 rall..... =30 =60

52 54 56 58 60

alternare liberamente gli armonici in modo
da formare una linea melodica con lente
variazioni fino a batt. 96

variabile tra e p mf

62 64 66 68 70 72

74 76 78 80 82 84

Variare i multifonici per ottenere un arricchimento melodico e
polifonico cangiante

var. tra p mf

86 88 90 92 94 96 =74

chiavi

8va 8va 8va 2 8ve

98 =70

p

100

↓ = 87 *rallentando*..... 102 = 70 *accel*..... *a tempo*

p

104 *accelerando*..... *a tempo*

f *mp*

106 *accel*..... *a tempo*

f *f*

= 87 *rall*..... = 70

108

f *p*

rall. = 68

110 112

p

= 70

114

f *f* *mp*

mp *f*

116

p

118 *mp*

120

122

124

f *pp*

f *mp*

accelerando.....

♩ = 50

♩ = 80

126

128

♩ = 74

130

132

134

136

♩ = 100

138

140

142

144

146

148

150

più irregolare e staccato possibile

152

154 156

158

160 162

164 166

168 170 8va

172 174

176 178

180 182

184 186

188 190

192 8va 194 8va

196 8va 198

200 202

204 =120 206

208 =110 =130 210 =130

212 214

216

218 220 =74

pp crescendo fino alla fine

222

Musical notation for measures 222-223. The system consists of two staves. The upper staff features a complex melodic line with many beamed notes and accidentals. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

224

Musical notation for measures 224-225. The upper staff continues the melodic development with some rests. The lower staff maintains the accompaniment pattern.

226

Musical notation for measures 226-227. The melodic line in the upper staff becomes more active with frequent sixteenth-note runs.

228

Musical notation for measures 228-229. The upper staff shows a dense texture of beamed notes, while the lower staff continues with a steady accompaniment.

230

Musical notation for measures 230-231. The upper staff features a prominent melodic phrase. The lower staff accompaniment is consistent.

232

Musical notation for measures 232-233. The upper staff has a melodic line with some grace notes. The lower staff accompaniment continues.

234

Musical notation for measures 234-235. The upper staff shows a melodic line with many beamed notes. The lower staff accompaniment is active.

236

Musical notation for measures 236-237. The upper staff has a melodic line with some rests. The lower staff accompaniment continues.

238

Musical notation for measures 238-239. The upper staff features a melodic line with many beamed notes. The lower staff accompaniment continues.

240

Musical notation for measures 240-241. The upper staff has a melodic line with some rests. The lower staff accompaniment continues.

242

Musical notation for measures 242-243. The upper staff has a melodic line with some rests. The lower staff accompaniment continues.

244

Musical notation for measures 244-245. The upper staff has a melodic line with some rests. The lower staff accompaniment continues.