

**Quartetto Meccanico-Futurista**  
per quartetto d'archi e suoni di archi campionati

$\text{♩} = 100$

1 2 3 4 5 6 7 8

Violino I *mp*

Violino II *mp*

Viola *mp* PIZZ. *f*

Cello *mf* PIZZ. *f* ARCO *f*

Viol.pizz

Viola I

Viola II

Viola III

Cello pizz

Cello arco

Cello arco

Cello arco

*p* *f* *p*

This musical score page contains measures 9 through 16. The instruments are arranged as follows:

- vi I**: Violin I, measures 9-16. Rested until measure 16, where it plays a short melodic phrase with accents and a *mf* dynamic.
- vi II**: Violin II, measures 9-16. Rested until measure 15, where it enters with a sixteenth-note pattern, *f* dynamic, and continues into measure 16.
- vla**: Viola, measures 9-16. Rested until measure 15, where it enters with a sixteenth-note pattern, *f* dynamic, and continues into measure 16.
- cello**: Cello, measures 9-16. Enters in measure 9 with a sixteenth-note pattern, *mf* dynamic, and continues through measure 16.
- vla**: Viola, measures 9-16. Plays a continuous sixteenth-note pattern throughout.
- cel p**: Cello part, measures 9-16. Plays a rhythmic pattern of eighth notes with accents.
- cel a**: Cello part, measures 9-16. Plays a steady eighth-note accompaniment.

Measures 9-16 are marked with measure numbers at the top of the staves. Dynamics include *mf* and *f*. Accents are present in measures 16 and 15.

This musical score page covers measures 17 through 23. It features several staves for string and woodwind instruments. The Violin I (vi I) staff is mostly silent, with a few notes in measure 20. The Violin II (vi II) staff plays a rhythmic pattern of eighth notes starting in measure 19. The Viola (vla) and Cello (cello) staves have complex parts, including pizzicato and arco passages. A second Viola (vla) staff and a Cello (cello) staff are also present, with the latter playing a steady eighth-note accompaniment. The bottom two staves are for the Cello (cel a) and Double Bass (cel a), both playing a consistent eighth-note accompaniment. Dynamics range from *mf* to *f*, and articulation includes *Pizz.* and *Arco*. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are clearly marked above the staves.

This musical score page covers measures 24 through 30. The instruments are arranged as follows:

- vi I**: Violin I, measures 24-30.
- vi II**: Violin II, measures 24-30.
- vla**: Viola, measures 24-30.
- cello**: Cello, measures 24-30.
- vi p**: Violin partitura, measures 28-30.
- vla**: Viola partitura, measures 28-30.
- vla**: Viola partitura, measures 24-27.
- cel p**: Cello partitura (piano), measures 27-30.
- cel a**: Cello partitura (alto), measures 27-30.
- cel a**: Cello partitura (bass), measures 24-30.

Key performance instructions and dynamics include:

- measures 24-26**: *mp* (mezzo-piano).
- measure 25**: **Pizz** (pizzicato).
- measures 27-28**: **Tutti *f*** (fortissimo).
- measure 27**: **ARCO** (arco).
- measure 28**: **PIZZ.** (pizzicato).
- measures 28-29**: *f* (forte).
- measures 29-30**: **Tutti *mp*** (mezzo-piano).
- measure 30**: **Tutti *f*** (fortissimo).

This musical score page contains measures 31 through 36. The instruments are arranged as follows from top to bottom: Violin I (vi I), Violin II (vi II), Viola (vla), Cello (cello), Violin P (vi p), Viola (vla), Viola (vla), Cello P (cel p), Cello A (cel a), Cello A (cel a), and Cello A (cel a). The score includes various musical notations such as notes, rests, and dynamic markings. The word "ARCO" is written above the Violin I staff at measure 34 and above the Cello staff at measure 35. A dynamic marking of "mp" is present in the Cello A staff at measure 34. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective measures.

This musical score page contains seven staves of music, numbered 37 through 43. The instruments are: Violin I (vi I), Violin II (vi II), Viola (vla), Cello (cello), Violoncello (cel p), Cello (cel a), Cello (cel a), and Cello (cel a). The score is divided into measures 37, 38, 39, 40, 41, 42, and 43. The Violin I and II parts feature rhythmic patterns of eighth and sixteenth notes. The Viola part has a steady eighth-note accompaniment. The Cello part plays a complex rhythmic pattern of eighth and sixteenth notes. The Cello p part has a simple eighth-note accompaniment. The three Cello a parts have a simple eighth-note accompaniment. The score is written in a standard musical notation with a treble clef for Violin I and II, and a bass clef for the other instruments.

This musical score page covers measures 44 through 48. It features the following parts:

- vi I**: Violin I, measures 44-48.
- vi II**: Violin II, measures 44-48. Includes a *Pizz.* (pizzicato) instruction at measure 45.
- vla**: Viola, measures 44-48.
- cello**: Cello, measures 44-48. Includes a *Pizz.* instruction at measure 45.
- vi p**: Violin partitura, measures 45-48.
- vla**: Viola partitura, measures 44-48.
- cel p**: Cello partitura, measures 44-48.
- cel a**: Cello partitura, measures 44-48.
- cel a**: Cello partitura, measures 44-48.
- cel a**: Cello partitura, measures 44-48.

Measure numbers 44, 45, 46, 47, and 48 are clearly marked at the beginning of their respective measures. The score includes various musical notations such as stems, beams, slurs, and dynamic markings like *f* and *mf*.

This musical score page contains measures 49 through 53. The instruments are arranged as follows:

- vi I**: Violin I, Treble clef, melodic line with accents.
- vi II**: Violin II, Treble clef, rhythmic accompaniment of eighth notes.
- vla**: Viola, Bass clef, rhythmic accompaniment of eighth notes.
- cello**: Cello, Bass clef, melodic line with accents, including an **ARCO** marking in measure 52.
- vi p**: Violoncello piccolo, Bass clef, rhythmic accompaniment of eighth notes.
- vla**: Viola, Treble clef, melodic line with accents.
- vla**: Viola, Bass clef, rhythmic accompaniment of eighth notes.
- cel p**: Cello piccolo, Treble clef, rhythmic accompaniment of eighth notes.
- cel a**: Cello, Bass clef, melodic line with accents.
- cel a**: Cello, Bass clef, rhythmic accompaniment of eighth notes.
- cel a**: Cello, Bass clef, rhythmic accompaniment of eighth notes.

Measure numbers 49, 50, 51, 52, and 53 are indicated at the top of each system. Dynamics include *ff*, *mf*, and *f*. The **ARCO** instruction is present in measure 52.



This musical score page contains seven staves of music for string instruments, numbered 54 to 60. The instruments are:

- vi I (Violin I)
- vi II (Violin II)
- vla (Viola)
- cello (Cello)
- vla (Viola)
- vla (Viola)
- cel p (Cello part, Treble clef)
- cel a (Cello part, Bass clef)
- cel a (Cello part, Bass clef)
- cel a (Cello part, Bass clef)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'ARCO' is written above the second violin staff. Dynamic markings *mf*, *f*, and *p* are present at the bottom of the page. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated above each staff.

61 62 63 64 65 66 67 68

vi I PIZZ. *mf* *f* Arco

vi II *mp*

vla *f*

cello Arco Pizz. *mp*

vla 61 62 63 64 65 66 67 68

vla 61 62 *f* 63 64 65 66 67 68

cel p

cel a

cel a

cel a *f* *mf* *p*

Detailed description: This page of a musical score covers measures 61 to 68. It features five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part begins with a pizzicato (*PIZZ.*) instruction and a dynamic of *mf* in measure 62, then changes to *f* in measure 67 and *Arco* in measure 68. The Violin II part has a dynamic of *mp* in measure 68. The Viola part has a dynamic of *f* in measure 67. The Cello part switches from *Arco* to *Pizz.* in measure 66 and has a dynamic of *mp* in measure 67. The Double Bass part has dynamics of *f*, *mf*, and *p* in measures 62, 63, and 64 respectively. The score includes various musical notations such as beams, slurs, and accents.

This musical score page contains ten staves for various instruments. The top two staves are for Violin I (vi I) and Violin II (vi II). The next three staves are for Violas (vla), with the first two staves representing the first and second violas and the third staff representing the third viola. The bottom three staves are for Cellos (cello), with the first staff representing the first cello and the second and third staves representing the second and third cellos. The score covers measures 69 to 75. Measure numbers are printed above each staff at the beginning of each measure. Dynamics include *mf*, *ff*, *f*, and *p*. Performance instructions include *Arco*, *Pizz.*, and *PIZZ.*. The notation includes various rhythmic values, accidentals, and articulation marks.

76 77 78 79 80

vi I *f* Pizz. *f* PIZZ. *f* ARCO *f* ARCO

vi II *f* Pizz. *ff* PIZZ. *f* ARCO *f* *mf* ARCO

vla *f* *f* PIZZ. *f* ARCO *f* *ff* *f*

cello *f* Pizz. *mp* *f* *mp* *f*

vi p

vla

vla

vla 76 77 78 79 80

cel p

cel a

cel a

cel a *f* *p* *f* *p* *mf*

Detailed description: This page of a musical score covers measures 76 to 80. It features seven staves: Violin I (vi I), Violin II (vi II), Viola (vla), Cello (cello), Violoncello piccolo (vi p), Cello piccolo (cel p), and three Cello (cel a) parts. The score includes various articulations such as Pizzicato (Pizz., PIZZ.), Arco (ARCO), and dynamic markings including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). The Cello piccolo part has a crescendo leading to a piano (p) dynamic in measure 79. The Cello parts have dynamic markings of forte (f) and mezzo-forte (mf). The Violin I part has a dynamic marking of forte (f) and includes Pizzicato and Arco markings. The Viola parts have dynamic markings of forte (f) and fortissimo (ff). The Violoncello piccolo part has a dynamic marking of mezzo-forte (mf). The Cello piccolo part has a dynamic marking of forte (f). The three Cello parts have dynamic markings of forte (f), piano (p), forte (f), piano (p), and mezzo-forte (mf).

This musical score page contains measures 81 through 86. The instruments are arranged as follows:

- vi I**: Violin I, Treble clef.
- vi II**: Violin II, Treble clef.
- vla**: Viola, Bass clef.
- cello**: Cello, Bass clef.
- vi p**: Violin Part, Treble clef.
- vla**: Viola Part, Bass clef.
- vla**: Viola Part, Treble clef.
- cel p**: Cello Part, Treble clef.
- cel a**: Cello Part, Bass clef.
- cel a**: Cello Part, Bass clef.
- cel a**: Cello Part, Bass clef.

Measure numbers 81, 82, 83, 84, 85, and 86 are indicated at the top of each staff. Performance markings include *Pizz.* (Pizzicato) and *Arco* (Arco) for the violin II part, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The bottom of the page features a series of slurs and dynamic markings (*p*, *f*) for the lower woodwind parts.

This musical score page covers measures 87 to 92. It features the following parts and dynamics:

- vi I:** Violin I, measures 87-92. Dynamics: *mf* (measures 90-92).
- vi II:** Violin II, measures 87-92. Dynamics: *mf* (measures 88-92).
- vla:** Viola, measures 87-92. Dynamics: *mf* (measures 90-92).
- cello:** Cello, measures 87-92. Dynamics: *f* (measures 87-88), *f p* (measures 89-92).
- vi p:** Violin piccolo, measures 87-88.
- vla (top):** Viola (top), measures 87-92.
- vla (middle):** Viola (middle), measures 87-92.
- vla (bottom):** Viola (bottom), measures 87-92.
- cel p:** Cello piccolo, measures 87-92.
- cel a (top):** Cello (top), measures 87-92.
- cel a (middle):** Cello (middle), measures 87-92.
- cel a (bottom):** Cello (bottom), measures 87-92.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The bottom of the page features a large *f* dynamic marking with a long horizontal line underneath it, spanning across measures 87 and 88.

This musical score page contains measures 93 through 98. The instruments are arranged as follows:

- vi I**: Violin I, measures 93-98.
- vi II**: Violin II, measures 93-98. A **PIZZ.** (pizzicato) instruction is present in measure 94.
- vla**: Viola, measures 93-98.
- cello**: Cello, measures 93-98.
- vi p**: Violin piccolo, measures 95-98.
- vla**: Viola (second part), measures 93-98.
- cel p**: Cello piccolo, measures 93-98.
- cel a**: Cello (first part), measures 93-98.
- cel a**: Cello (second part), measures 93-98.
- cel a**: Cello (third part), measures 93-98.

Measures 93, 94, 95, 96, 97, and 98 are marked at the top of their respective staves. The bottom of the page features dynamic markings: *f* (forte) and *p* (piano) alternating in pairs for the three cello parts.

This musical score page contains measures 99 through 104. The instruments are arranged as follows from top to bottom: Violin I (vi I), Violin II (vi II), Viola (vla), Cello (cello), Violin Part (vi p), Viola (vla), Viola (vla), Cello Part (cel p), Cello (cel a), Cello (cel a), and Cello (cel a). The score is written in 2/4 time with a key signature of one flat. Measures 99-100 feature a rhythmic pattern of eighth notes with accents. Measure 101 shows a change in the woodwind parts. Measure 102 includes dynamic markings of *f* and *p*. Measure 103 features a *p* marking. Measure 104 concludes with a *f* marking. The bottom-most staff (cel a) has a consistent eighth-note accompaniment with dynamic markings of *f*, *p*, *f*, *p*, *f* across the measures.



vi I 105 106 107 108 109 110 111 112

vi II

vla

cello

vi I: Measures 105-112. Starts with a melodic phrase in measure 105, then rests. Measure 106 has a dynamic marking *f*. Measures 107-110 have a dynamic marking *f* and the instruction *ARCO*. Measure 111 has a dynamic marking *f*. Measure 112 has a dynamic marking *f*.

vi II: Measures 105-112. Starts with a melodic phrase in measure 105, then rests. Measure 106 has a dynamic marking *f*. Measures 107-110 have a dynamic marking *f* and the instruction *ARCO*. Measure 111 has a dynamic marking *f*. Measure 112 has a dynamic marking *f*.

vla: Measures 105-112. Starts with a melodic phrase in measure 105, then rests. Measure 106 has a dynamic marking *f*. Measures 107-110 have a dynamic marking *f* and the instruction *ARCO*. Measure 111 has a dynamic marking *f*. Measure 112 has a dynamic marking *f*.

cello: Measures 105-112. Starts with a melodic phrase in measure 105, then rests. Measure 106 has a dynamic marking *f*. Measures 107-110 have a dynamic marking *f* and the instruction *ARCO*. Measure 111 has a dynamic marking *f*. Measure 112 has a dynamic marking *f*.

vi p 105 106 107 108 109 110 111 112

vla

vla

cel p

cel a

cel a

cel a

vi p: Measures 105-112. Starts with a melodic phrase in measure 105, then rests. Measure 106 has the text *Irma.....*. Measures 107-112 are rests.

vla (top): Measures 105-112. Starts with a melodic phrase in measure 105, then rests. Measure 106 has a dynamic marking *f*. Measures 107-110 have a dynamic marking *f*. Measure 111 has a dynamic marking *f*. Measure 112 has a dynamic marking *f*.

vla (middle): Measures 105-112. Starts with a melodic phrase in measure 105, then rests. Measure 106 has a dynamic marking *f*. Measures 107-110 have a dynamic marking *f*. Measure 111 has a dynamic marking *f*. Measure 112 has a dynamic marking *f*.

cel p: Measures 105-112. Starts with a melodic phrase in measure 105, then rests. Measure 106 has a dynamic marking *f*. Measures 107-110 have a dynamic marking *f*. Measure 111 has a dynamic marking *f*. Measure 112 has a dynamic marking *f*.

cel a (top): Measures 105-112. Starts with a melodic phrase in measure 105, then rests. Measure 106 has a dynamic marking *f*. Measures 107-110 have a dynamic marking *f*. Measure 111 has a dynamic marking *f*. Measure 112 has a dynamic marking *f*.

cel a (middle): Measures 105-112. Starts with a melodic phrase in measure 105, then rests. Measure 106 has a dynamic marking *f*. Measures 107-110 have a dynamic marking *f*. Measure 111 has a dynamic marking *f*. Measure 112 has a dynamic marking *f*.

cel a (bottom): Measures 105-112. Starts with a melodic phrase in measure 105, then rests. Measure 106 has a dynamic marking *f*. Measures 107-110 have a dynamic marking *f*. Measure 111 has a dynamic marking *f*. Measure 112 has a dynamic marking *f*.

This musical score page covers measures 113 through 118. It features the following parts:

- vi I**: Violin I, measures 113-118.
- vi II**: Violin II, measures 113-118.
- vla**: Viola, measures 113-118.
- cello**: Cello, measures 113-118.
- vi p**: Violoncello piccolo, measures 116-118.
- vla**: Viola (second part), measures 113-118.
- cel p**: Cello piccolo, measures 113-118.
- cel a**: Cello (first part), measures 113-118.
- cel a**: Cello (second part), measures 113-118.
- cel a**: Cello (third part), measures 113-118.

Measure numbers 113, 114, 115, 116, 117, and 118 are indicated at the top of the page. A dynamic marking of *f* (forte) is present in measure 114. The score includes various musical notations such as stems, beams, and slurs.

This musical score page covers measures 119 to 124. The instruments and parts are:

- vi I**: Violin I, Treble clef, starting at measure 119.
- vi II**: Violin II, Treble clef, starting at measure 119. Includes markings *Pizz.* and *f* at measure 119, and *ff* at measure 122.
- vla**: Viola, Bass clef, starting at measure 119. Includes marking *f* at measure 123.
- cello**: Cello, Bass clef, starting at measure 119. Includes marking *Pizz.* at measure 119.
- vi p**: Violin Part, Treble clef, starting at measure 119.
- vla**: Viola Part, Treble clef, starting at measure 119.
- vla**: Viola Part, Treble clef, starting at measure 119.
- cel p**: Cello Part, Bass clef, starting at measure 119.
- cel a**: Cello Part, Bass clef, starting at measure 122.
- cel a**: Cello Part, Bass clef, starting at measure 122.
- cel a**: Cello Part, Bass clef, starting at measure 122.

Measure numbers 119, 120, 121, 122, 123, and 124 are indicated above the staves. Dynamic markings include *f*, *ff*, and *f*. Performance markings include *Pizz.* and *f*. A crescendo and decrescendo hairpin is shown at the bottom right, with *f*, *p*, and *f* markings.

This musical score page contains seven staves for string instruments, numbered 125 to 131. The instruments are: Violin I (vi I), Violin II (vi II), Viola (vla), Cello (cello), Violin A (vla), Violin B (vla), Cello Part (cel p), Cello A (cel a), and Cello B (cel a). The score is divided into measures 125 through 131. The Violin II part is marked 'Arco' and 'f'. The Cello part features dynamic markings of 'p' and 'f'. The Cello B part includes a 'p' marking and a fermata. The Cello A part has a 'p' marking. The Violin A and B parts have various rhythmic patterns. The Cello part has a complex rhythmic pattern with many sixteenth notes. The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Cello A part has a rhythmic pattern of eighth notes. The Cello B part has a rhythmic pattern of eighth notes. The Violin A part has a rhythmic pattern of eighth notes. The Violin B part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Cello A part has a rhythmic pattern of eighth notes. The Cello B part has a rhythmic pattern of eighth notes.

This musical score page covers measures 132 through 137. The instruments and their parts are as follows:

- vi I (Violin I):** Measures 132-137. Starts with a rest in 132, then plays a melodic line with accents and slurs. Dynamics include *f* in measure 137.
- vi II (Violin II):** Measures 132-137. Starts with a rest in 132, then plays a melodic line with accents and slurs. Dynamics include *f* in measure 137. A *PIZZ. f* marking is present in measure 133.
- vla (Viola):** Measures 132-137. Plays a rhythmic accompaniment of eighth notes. Dynamics include *f* in measures 136 and 137.
- cello (Cello):** Measures 132-137. Plays a rhythmic accompaniment of eighth notes.
- vi p (Violoncello piccolo):** Measures 133-137. Starts in measure 133, playing a melodic line with accents and slurs.
- vla (Viola):** Measures 132-137. Plays a rhythmic accompaniment of eighth notes.
- cel p (Cello piccolo):** Measures 132-137. Plays a melodic line with accents and slurs.
- cel a (Cello Alto):** Measures 132-137. Plays a rhythmic accompaniment of eighth notes.
- cel a (Cello Alto):** Measures 132-137. Plays a rhythmic accompaniment of eighth notes.
- cel a (Cello Alto):** Measures 132-137. Plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *p* markings.

This musical score page contains measures 138 through 143. The instruments are arranged as follows from top to bottom: Violin I (vi I), Violin II (vi II), Viola (vla), Cello (cello), Violin Part (vi p), Viola (vla), Viola (vla), Cello Part (cel p), Cello (cel a), Cello (cel a), and Cello (cel a). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics for the Violin I part are marked as *f* (forte) in measures 138-140 and *f* and *p* (piano) in measures 141-143. The Viola part in measure 141 is marked *mf* (mezzo-forte). The Cello part in measure 143 is marked *f* and *p*. The Cello Part (cel p) and the three Cello (cel a) staves at the bottom show a rhythmic pattern of eighth notes with dynamic markings of *f* and *p* alternating throughout the measures.



This musical score page contains measures 150 through 155. The instruments and their parts are as follows:

- vi I:** Violin I, treble clef, measures 150-155.
- vi II:** Violin II, treble clef, measures 150-155. Dynamics include *f*, *p*, *f*, *p*, *mf*, and *f*.
- vla:** Viola, bass clef, measures 150-155. Dynamics include *mp* and *mf*.
- cello:** Cello, bass clef, measures 150-155. Includes a *PIZZ.* (pizzicato) instruction in measure 153.
- vi p:** Violoncello (Violoncello piccolo), treble clef, measures 150-155.
- vla:** Viola, treble clef, measures 150-155.
- vla:** Viola, treble clef, measures 150-155.
- cel p:** Cello piccolo, grand staff (treble and bass clefs), measures 150-155.
- cel a:** Cello, grand staff (treble and bass clefs), measures 150-155.
- cel a:** Cello, grand staff (treble and bass clefs), measures 150-155.
- cel a:** Cello, grand staff (treble and bass clefs), measures 150-155. Dynamics include *p*, *f*, *p*, *f*, and *p*.



Musical score for measures 156-159, featuring Violin I, Violin II, Viola, Cello, Violin piccolo, and Cello piccolo. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The measures are numbered 156, 157, 158, and 159. The Violin I part (vi I) has a melodic line with accents and slurs. The Violin II part (vi II) has a more rhythmic line with dynamic markings *f*, *p*, *p*, *f*, *f*, and *p*. The Viola part (vla) has a rhythmic line with dynamic marking *p*. The Cello part (cello) has a melodic line with accents and slurs. The Violin piccolo part (vi p) has a melodic line with accents and slurs. The Cello piccolo part (cel p) has a melodic line with accents and slurs.